

28. November 2025

KANNER RADIO NUECHT

100,7

Eng Nuecht an der
PHILHARMONIE

Vun 19 Auer bis Mëtternuecht

BACK
STAGE
PARTY



RADIO 100,7

Chorus:

*Hal de Kapp iwwer Waasser
Bau net op just wat war
Jiddereen de jee en Dram hat weess
nach en Dag dat ass d'Haaptsaach*

*nach en Dag dat ass d'Haaptsaach
nach en Dag dat ass d'Haaptsaach
Jo dat Liewen ass schéin,
et ass eng Tatsaach
Nach en Dag dat ass d'Haaptsaach*

Verse 1:

D'Luucht schéngt mir a meng Aen
De Wand deen ass kal,
mee d'Sonn hält mech waarm

Ech leien ënnert dem Bam
a säit ech hei ukoum si Stonne vergoang
Harmonesch gestëmmt
hu Progrès gemaach,
sinn am Moment
en ass onendlech laang
Mir Mënsche brauche vill Harmonie
ass et net stëmmeg,
dann ass dat net gutt
fir deng Psychologie
dofir huel et wéi et kënnt
ass meng Philosophie

Heiansdo kann s de sou héich fléien
heiansdo kriss de an der Déift Téitschen
heiansdo muss och eng Tréin fléissen
Séiss a batter, se si béid néideg
Séiss a batter, se si béid néideg
Séiss a batter, se si béid néideg

Chorus



Verse 2:

Déi schéinste Momenter waren ëmmer
déi, déi ech net plange konnt
Ouni Dirigent huet jidderee säin
eegenen Takt empfonnt

De Reen deen trommelt op mäi Kapp,
dat ass fantastesch Konscht
an de Wand spillt wéi en Orchester am
Hannergrond
An d'Instrumenter sinn all
zu engem Ganze verschwomm
D'Liewen ass eng Symphonie, yeah,
an ech danzen zum Song

D'Welt déi séngt seng Melodie,
mir danze Walzer mat Schwong
D'Welt déi séngt seng Melodie,
mir danze Walzer mat Schwong

Chorus

Dear friends of music,

It's the last Friday in November, in other words: Kannerradionuecht! Look forward to a long evening with exciting stories, great music, lovely features and a good time on the radio.

This year we are heading to the Kirchberg, and the majestic Philharmonie, which, instead of walls, has 823 white columns/pillars supporting its roof. Here, we will look behind the scenes – pay attention, because you will need your backstage pass for that – talking to young and not-so-young musicians as well as to instrument makers. That's why we've specially sent our 100,7 kids' reporters off with their microphones. In our listening story, we spend the whole night at the philharmonic, chasing the notes through the cellar and the attic and asking ourselves how much change classical music can actually take.

That is why we hope you are well prepared. Are the treble clefs baked? Have the Mozart balls been rolled? Are you dressed up? Tonight it is like the piano keys: only black and white will do. Then the 2025 Children's Radio Night Song kicks off: 'Another Day' by luk. In this brochure you will find everything you need for this third Children's Radio Night on Radio 100,7: the dress code and recipes to prepare for the evening,

as well as the lyrics to the song to sing along to. Then there is a guide to carving your own instrument, and descriptions of fun experiments that are perfect for the evening.

Nevertheless, don't forget to listen to the radio! Otherwise, you will miss the music riddle, where you'll have to make letters out of sounds to decipher the solution. And you'll miss your favorite song, which you could have requested especially for this evening.

We are also expecting visitors in the studio, and our reporters are out and about in the country to see how you're spending Kannerradionuecht. And, as every year, there's sure to be a surprise or two.

Tune in! We look forward to it,

Paule and Jean Claude



AUDIO STORIES

A Night at the Philharmonic by Olivier Garofaloo

Tomorrow is an important concert by the Luxembourg Philharmonic! The dress rehearsal has just finished. The musicians are on their way home. Their instruments, however, are staying at the Philharmonic for the evening. Then there are some heated discussions: for among all the classical wind, string and percussion instruments, there is also an oud, a small Arabic guitar. However, that is not all. The sheet music, too, has no desire to sit quietly all night. Therefore, it begins: a turbulent chase through the Philharmonic, much confusion and one big question: will the notes all be back on the page before the concert starts?



Stories from the Animal Forest by Trio Dora

It is autumn, the leaves are falling from the trees and the animals in the forest are preparing for winter. Come along with the deer, the wood mouse, the Bambi-the-deer, the duckling and the duck and experience wonderful adventures, accompanied by beautiful music composed long ago by Joseph Haydn and freshly recorded by Trio Dora.

6

MAKING A FLUTE OUT OF A CARROT

7

We need:

- A large, straight carrot (not too thin, not too curved)
- A sharp knife or pocket knife
- A small drill (for making holes)
- A chopping board
- A stopper or polystyrene

1. Peel the carrot if it is very irregular.



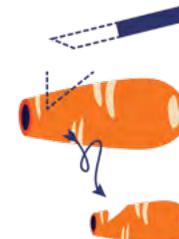
2. Cut off the top so that a straight surface is formed (this will become the end of the flute).



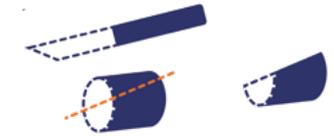
3. Drill or hollow out the carrot from the front gradually, about halfway in or a little further.



4. Cut the end of the flute (where you blow) at an angle – this gives the air an edge to vibrate.



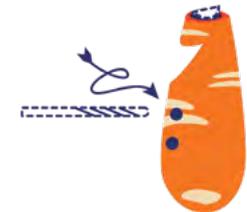
5. Take a piece of cork or polystyrene and cut it lengthways in half.



6. Insert a small wooden stick, straw or piece of cork into the end, with a small wedge cut out to channel the air.



7. Drill 3-5 small holes on the playing side of the board, about 1-2 cm apart.



8. Blow in carefully and try it out, as it sounds.



LET'S BUILD A PAPER POPPER!

We need:

- One DIN A4 sheet of printer paper

What is it about?

It is about finding out how a bang is produced by the movement of air. Therefore, we will now produce a bang with our own folded paper noisemaker.

How do we do it?

1. Fold the A4 sheet lengthways
2. Now fold it again width ways.
3. Now, pinch the spot where the four corners meet between your thumb and forefinger.
4. Pull the two innermost paper strips, so that your fingers no longer hold them.
5. Reach out with your arm, get some momentum and then move the paperclip in a quick, downward motion.



8

What happens?

During the rapid downward movement, the paper sheets that are no longer being held in place come out very, very quickly, and you hear a bang and you may feel a draught of air.

WE'RE MAKING A FLUTE!

9

We need:

- A drinking straw with a slightly wider diameter
- A balloon
- Sticky tape
- A bit of water

What is it about?

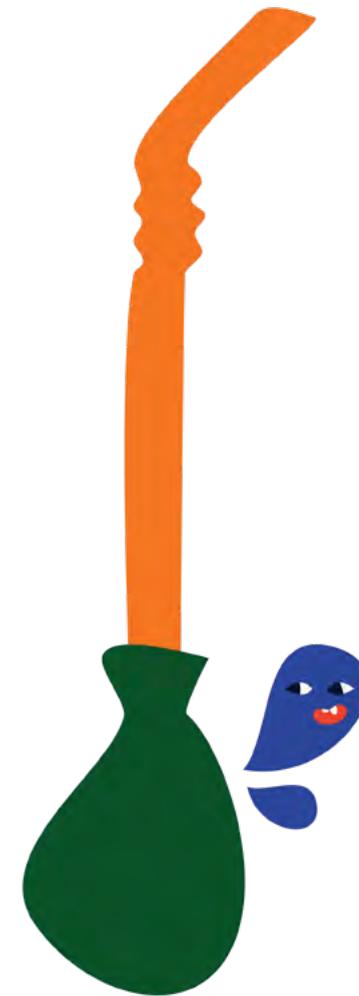
It's about finding out how the sound of a self-made flute higher or lower, depending on how much space the air vibrations that make the sound have.

How do we do it?

1. Fill the balloon with a little water.
2. Secure the balloon at one end of the drinking straw with sticky tape.
3. Blow into the sound tube, just as you have done before with a drinks bottle.
4. Press very lightly on the balloon filled with water.

What happens?

When you blow into the sound tube, the air inside it begins to vibrate. When you press on the balloon, the pitch of the flute's sound gets higher because the air in the resonator has less space to vibrate. The water that climbs from the balloon into the resonator takes away space from the air.



RECIPE: MOZART BALLS

10

For 25 balls you will need:

- 150g nut nougat (put it in the fridge if it is too soft to cut)
- 50 g pistachio kernels
- 200 g marzipan / almond paste
- 50 g icing sugar
- 300 g dark chocolate

Method:

1. Line a large plate with baking parchment.
2. Cut the nougat into 25 equal pieces and roll them into balls.
3. Place the plate of balls in the fridge.
4. Grind the pistachios in a food processor or with a pestle and mortar until very fine.
5. Knead the marzipan with the icing sugar and ground pistachios into a smooth paste. Press the marzipan flat and cut it into 25 equal pieces.
6. Wrap the 25 nougat balls in the marzipan pieces and shape them into neat balls.
7. Place the 25 balls on the baking parchment.
8. Melt the chocolate in a bain-marie (have an adult help you).
9. When the chocolate has melted, remove the bowl from the water, wait a moment, then dip the balls one by one (e.g. with a toothpick) into the chocolate and leave them to set on the baking parchment.



RECIPE: TREBLE CLEFS PRETZEL

11

For approx. 6-8 pretzels you will need:

- 500 g flour (Type 550)
- 1 cube fresh yeast (42 g)
- 1 tsp sugar
- 1 tsp salt
- 50 g butter (melted)
- 250 ml lukewarm water or milk
- Salt or sesame seeds, sunflower seeds, etc.

For the lye solution (optional, for the authentic pretzel crust):

- 1L Water
- 40g bicarbonate of soda

To make the dough:

1. Dissolve the yeast in the lukewarm water or milk dissolve with the sugar, leave to stand for 5 minutes.
2. Put the flour and salt in a bowl. Add the butter.
3. Pour in the yeast mixture and knead everything into a smooth, elastic dough (for about 8-10 minutes).
4. Cover and leave to prove in a warm place for about 45-60 minutes.

Shaping:

1. Divide the dough into 3-4 pieces.
2. Roll each piece into a long rope (about 60 cm).
3. Shape into a knot.
4. Bring the water and bicarbonate of soda to the boil (be careful, it will foam!).
5. Dip the pretzels (or knots) in for 30 seconds each, then remove and drain well.

Baking:

1. Preheat the oven to 200°C (conventional).
2. Sprinkle the pretzels with salt or seeds.
3. Bake on a baking tray lined with baking paper for 15-20 minutes, until golden brown.
4. Leave to cool - and enjoy.



BACKSTAGE PASS

Here you will find the official Backstage Pass from the Children's Radio Night. You can cut it out and write your name in the white space.

Whether at home with your friends, at school or in your club: with this Backstage Pass you'll be let through everywhere!



BACKSTAGE PASS



FIRST NAME:

LAST NAME:

RADIO
100,7

